

WHAT'S THE HISTORICAL CONTEXT OF THIS SOURCE?

- THINK BEFORE, DURING, & AFTER THE DOCUMENT TO SITUATE THE SOURCE IN HISTORICAL CONTEXT
- CONSIDER INFLUENCES ON THE PRODUCTION/WRITING OF THIS SOURCE

WHAT'S THE INTENDED AUDIENCE OF THIS SOURCE?

- THINK WHO IS SUPPOSED TO READ/SEE/HEAR THIS SOURCE?
- WHAT IS THE AUDIENCE EXPECTED TO DO AFTER READING/SEEING/HEARING THIS SOURCE?

WHAT'S THE AUTHOR'S PURPOSE OF THIS DOCUMENT?

- WHAT MOTIVATED THE AUTHOR TO WRITE THIS?
- WHAT DOES THE AUTHOR HOPE TO HAPPEN AFTER THE SOURCE'S PUBLICATION?
- WHAT ACTION (VERB) IS THE AUTHOR TAKING IN WRITING THIS SOURCE?
- CONSIDER IF THE SOURCE IS NOT A WRITTEN SOURCE THE PHOTOGRAPHER, POET, PAINTER, MUSICIAN, SPEAKER, ETC.

WHAT'S THE AUTHOR'S POINT OF VIEW?

- TAKE INTO CONSIDERATION THE AUTHOR'S NATIONALITY, RELIGION, ETHNICITY, AGE, GENDER, EDUCATIONAL LEVEL, CLASS, ETC.
- CONSIDER THE AUTHOR'S RELATIONSHIP TO THE EVENT(S) RELATED TO THE DOCUMENT.
- CONSIDER IF THE SOURCE IS NOT A WRITTEN SOURCE THE PHOTOGRAPHER, POET, PAINTER, MUSICIAN, SPEAKER, ETC.