WHAT’S THE HISTORICAL CONTEXT OF THIS SOURCE?

- Think before, during, & after the document to situate the source in historical context
- Consider influences on the production/writing of this source

WHAT’S THE INTENDED AUDIENCE OF THIS SOURCE?

- Think who is supposed to read/see/hear this source?
- What is the audience expected to do after reading/seeing/hearing this source?

WHAT’S THE AUTHOR’S PURPOSE OF THIS DOCUMENT?

- What motivated the author to write this?
- What does the author hope to happen after the source’s publication?
- What action (verb) is the author taking in writing this source?
- Consider if the source is not a written source the photographer, poet, painter, musician, speaker, etc.

WHAT’S THE AUTHOR’S POINT OF VIEW?

- Take into consideration the author’s nationality, religion, ethnicity, age, gender, educational level, class, etc.
- Consider the author’s relationship to the event(s) related to the document.
- --Consider if the source is not a written source the photographer, poet, painter, musician, speaker, etc.